

Robert Kauzlaric

AEA

Height: 6' 0"
Weight: 180

Hair: Brown
Eyes: Hazel

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THEATRE (Selected Credits)

JULIUS CAESAR	Brutus	MI Shakespeare Festival (<i>d. Janice L. Blixt</i>)
THE TAMING OF THE SHREW	Hortensio	MI Shakespeare Festival (<i>d. John Neville-Andrews</i>)
RICHARD II	King Richard	MI Shakespeare Festival (<i>d. Janice L. Blixt</i>)
Wilde Award Nomination: Best Performance–The Bard		
IN A LITTLE WORLD OF OUR OWN	Walter	Irish Theatre of Chicago (<i>d. Jeri Frederickson</i>)
THE ARSONISTS	Biedermann	Strawdog Theatre Co. (<i>d. Matt Hawkins</i>)
MONSTROUS REGIMENT	Lt. Blouse	Lifeline Theatre (<i>d. Kevin Theis</i>)
Non-Equity Jeff Nomination: Best Production-Play		
EVE OF IDES Concert Reading	Brutus	MI Shakespeare Festival (<i>d. Janice L. Blixt</i>)
ROMEO & JULIET	Friar Lawrence	A Crew of Patches (<i>d. Janice L. Blixt</i>)
NEVERWHERE	Richard Mayhew	Lifeline Theatre (<i>d. Paul S. Holmquist</i>)
MOJO MICKYBO	Mojo	Irish Theatre of Chicago (<i>d. Jeff Christian</i>)
BUSMAN'S HONEYMOON	Frank Crutchley	Lifeline Theatre (<i>d. Paul S. Holmquist</i>)
Non-Equity Jeff Nomination: Best Production-Play		
THE MARK OF ZORRO	Captain Ramon	Lifeline Theatre (<i>d. Dorothy Milne</i>)
After Dark Award: Outstanding Production; Non-Equity Jeff Nomination: Best Production-Play		
WAR	Denis	Irish Theatre of Chicago (<i>d. Karen Kessler</i>)
SUEÑO	Astolfo	Greasy Joan & Co. (<i>d. Julieanne Ehre</i>)
HENRY IV	Lancaster, Mortimer	Lakeside Shakespeare (<i>d. Nic Dimond</i>)
MERRY WIVES OF WINDSOR	Sir Hugh, Fenton	Lakeside Shakespeare (<i>d. Bea Bosco</i>)
A WHISTLE IN THE DARK	Mush	Irish Theatre of Chicago (<i>d. Jeff Christian</i>)
THE NOSE	Ensemble	Greasy Joan & Co. (<i>d. Julieanne Ehre</i>)
STRONG POISON	Charles Parker	Lifeline Theatre (<i>d. Dorothy Milne</i>)
Non-Equity Jeff Nominations: Best Production–Play and Best Ensemble		
THE KILLER ANGELS	Tom, Sorrell, Stuart	Lifeline Theatre (<i>d. Ned Mochel</i>)
CHEECH Concert Reading	Max	Goodman Theatre (<i>d. Sean Graney</i>)
BALM IN GILEAD	Bob	The Hypocrites (<i>d. Sean Graney</i>)
Non-Equity Jeff Nomination: Best Ensemble		
TARTUFFE	Valère	City Lit Theatre Co. (<i>d. Kevin Theis</i>)
AROUND THE WORLD IN 80 DAYS	Jean Passepartout	Lifeline Theatre (<i>d. Dorothy Milne</i>)
Winner of 6 Non-Equity Jeff Awards, including Best Ensemble and Best Supporting Actor–Play: Robert Kauzlaric		
THE RETURN OF THE KING	Merry, Gollum	Lifeline Theatre (<i>d. Ned Mochel</i>)
JULIUS CAESAR	Decius, Pindarus	Theatre at the Center (<i>d. Shawn Douglass</i>)
CANDIDA	Marchbanks	Circle Theatre (<i>d. Lynn Ann Bernatowicz</i>)
A CHRISTMAS CAROL	Young Scrooge	New American Theater (<i>d. Richard Raether</i>)
GETTING AWAY WITH MURDER	J.R.	Theatre at the Center (<i>d. Michael Weber</i>)
MACBETH	Angus, Y. Seyward	Theatre at the Center (<i>d. Scott Parkinson</i>)
THE TEMPEST	Juno, Spirit	IL Shakespeare Festival (<i>d. Patrick O'Gara</i>)

FILM

LIEUTENANT OF INISHMORE	Padraic	DePaul University (<i>d. Stephen Winterhalter</i>)
JACK SLASH	Cliff	Chicago Action Theater (<i>d. Piotr Uzarowicz</i>)

COMMERCIAL/INDUSTRIAL

Conflicts available upon request

SKILLS

Extensive Stage Combat Experience (rapier/dagger, broadsword, small sword, unarmed); Dialects (RP, Cockney, Irish, N. Irish, Scottish, Welsh, French, German, Am. Southern, Maine); Musical Instruments (bass guitar, clawhammer banjo, rhythm guitar, alto sax); Driving (stick & automatic); Writing & Directing Credits Available

EDUCATION

BFA–Webster University Conservatory of Theatre Arts