Robert Kauzlaric

AEA

773-426-6766 robkauzlaric@gmail.com

www.robertkauzlaric.com

Theatre at the Center (d. Michael Weber)

IL Shakespeare Festival (d. Patrick O'Gara)



THEATRE (Selected Credits)

THEATTE (Selected Circuits)		
RICHARD II	King Richard	MI Shakespeare Festival (d. Janice L. Blixt)
Wilde Award Nomination: Best Performance-The Bard	l	
DOUBT	Father Flynn	Irish Theatre of Chicago (d. J.R. Sullivan)
MOLLY SWEENEY	Mr. Rice	Irish Theatre of Chicago (d. Siiri Scott)
KING LEAR	Fool	MI Shakespeare Festival (d. Janice L. Blixt)
Wilde Award: Best Performance-The Bard		
JULIUS CAESAR	Brutus	MI Shakespeare Festival (d. Janice L. Blixt)
THE TAMING OF THE SHREW	Hortensio	MI Shakespeare Festival (d. John Neville-Andrews)
HENRY V	Canterbury	MI Shakespeare Festival (d. Janice L. Blixt)
CYRANO DE BERGERAC	Comte de Guiche	MI Shakespeare Festival (d. Janice L. Blixt)
MOJO MICKYBO	Mojo	Irish Theatre of Chicago (d. Jeff Christian)
IN A LITTLE WORLD OF OUR OWN	Walter	Irish Theatre of Chicago (d. Jeri Frederickson)
THE ARSONISTS	Biedermann	Strawdog Theatre Co. (d. Matt Hawkins)
MONSTROUS REGIMENT	Lt. Blouse	Lifeline Theatre (d. Kevin Theis)
Non-Equity Jeff Nomination: Best Production-Play		
NEVERWHERE	Richard Mayhew	Lifeline Theatre (d. Paul S. Holmquist)
SUEÑO	Astolfo	Greasy Joan & Co. (d. Julieanne Ehre)
ROMEO & JULIET	Friar Lawrence	A Crew of Patches (d. Janice L. Blixt)
BUSMAN'S HONEYMOON	Frank Crutchley	Lifeline Theatre (d. Paul S. Holmquist)
Non-Equity Jeff Nomination: Best Production-Play		
WAR	Denis	Irish Theatre of Chicago (d. Karen Kessler)
MERRY WIVES OF WINDSOR	Sir Hugh	Lakeside Shakespeare (d. Bea Bosco)
HENRY IV, 1 & 2	Lancaster, Mortimer	Lakeside Shakespeare (d. Nic Dimond)
THE NOSE	Ensemble	Greasy Joan & Co. (d. Julieanne Ehre)
STRONG POISON	Charles Parker	Lifeline Theatre (d. Dorothy Milne)
Non-Equity Jeff Nominations: Best Production-Play and Best Ensemble		
CHEECH Concert Reading	Max	Goodman Theatre (d. Sean Graney)
BALM IN GILEAD	Bob	The Hypocrites (d. Sean Graney)
Non-Equity Jeff Nomination: Best Ensemble		· ·
TARTUFFE	Valére	City Lit Theatre Co. (d. Kevin Theis)
AROUND THE WORLD IN 80 DAYS	Jean Passepartout	Lifeline Theatre (d. Dorothy Milne)
Non-Equity Jeff Awards: Best Supporting Actor-Play and Ensemble		
THE RETURN OF THE KING	Merry, Gollum	Lifeline Theatre (d. Ned Mochel)
JULIUS CAESAR	Decius, Pindarus	Theatre at the Center (d. Shawn Douglass)
CANDIDA	Marchbanks	Circle Theatre (d. Lynn Ann Bernatowicz)
A CHRISTMAS CAROL	Young Scrooge	New American Theater (d. Richard Raether)
CETTRIC AND AND THE	T.D.	m1

DIRECTING/PLAYWRITING

GETTING AWAY WITH MURDER

Resumes available upon request

SKILLS

Extensive Stage Combat Experience (rapier/dagger, broadsword, small sword, unarmed); Dialects (RP, Cockney, Irish, N. Irish, Scottish, Welsh, French, German, Am. Southern, Maine); Musical Instruments (clawhammer banjo, bass guitar, rhythm guitar, alto sax, plus some mandolin and ukulele); Driving (stick & automatic)

J.R.

Juno, Spirit

EDUCATION

THE TEMPEST

BFA–Webster University Conservatory of Theatre Arts